The Department of Romance Studies would like to acknowledge the Classroom Support team of Trinity Technology Services for their assistance with the recording of today's event.
Friday, April 17, 2015

9:00 – Coffee

9:15 Welcome and Introductory Remarks
   Richard Rosa, Chair Dept. of Romance Studies

9:30-10:35 Politics and Human Rights
   **Moderators:** Joan Clifford, Richard Rosa

   Alexis Pearce
   *Articulating Human Rights in 1970’s Argentina and Chile*

   Liliana Fiorenti
   *Increasing Access to Selective Institutions of Higher Ed for Minority Students in France and the United States*

   Emelyn Erickson
   *Intimate Partner Violence in Honduras: Country Conditions for Asylum Seekers*

   Chelsea Grain and James Sanderson
   *The 2014 Elections, Scandal, and the State of Political Affairs in Post-Cup, Pre-Olympic Brazil*

10:35-11:20 – Politics and Identity I
   **Moderators:** Helen Solterer, Clare Tufts

   Daniel Stublen
   *The Dieudonné Affair: the History and Social Mechanisms of a Contemporary National Affair in France*

   Rebecca Dickerson
   *Clément Baloup and the Representation of Vietnamese Immigrant Experience in French Comics*

   Adriana Froehlich
   *Maus, Pacush Blues and the Human Condition*

11:20-12:00 – Politics and Identity II
   **Moderators:** Luciana Fellin, Lamonte Aidoo

   Leasly Salazar
   *My Mexican Identity within the Confines of Tradition and Modernity*

   Janani Arangan
   *Creolization in Brazil and Cape Verde*

   Vania Ma
   *Closure and Conquest: Border Configuration and Anti-Haitianism in Dominican National Mythology from 1850-1950*

   12:00-12:45 - Lunch

12:45-1:30 — Keynote Address
   **Research in Romance Studies: Interdisciplinary Perspectives from an Alumnus and a Professor**
   Lamonte Aidoo (Professor, Romance Studies)
   Amir Mehr (Trinity 2012, Yale 2016)

1:30-2:40 Literature and Cinema
   **Moderators:** Clare Tufts, Anne-Gaëlle Saliot

   Eileen Lin
   *Godard’s Histoire du cinema: a Benjaminian Reading of History*

   Jordan Cohen
   *The Creation of a Depression-based Mindset: Maria Zambrano in Delirio y Destino as an Epitome of the Work of Spanish Women Writers in a Context of Revolution, War and Exile*

   Sam Jactel
   *The Pianocktail of Boris Vian*

   Dev Dabke
   *‘Oubapo’ and Tintin: Reduction and Experimentation*

   Alexis Stanley
   *Metamorphosis of the “Fictive” Body of Classical Ballet from the Enlightenment to the Romantic Era*

2:40 – Break

Electronic Poster Presentation: *Soccer sin fronteras*
   **Introduction:** Jesús Hidalgo

   Gabe Brandner, Natasha Catrakilis, Drew Cutshaw, Austin Davis, Grant Hall, Melissa Klein, Michael Mann, Erich Schneider, AJ Wolf

3:00-4:15 – Antiquity to Early Modern
   **Moderators:** Valeria Finucci, Michèle Longino

   Victor Chen
   *The Luxury of Decline: Historical Hierarchies and Spectacles*

   Giulia Caterini
   *Berenice: Racine, Corneille and the Evolution of a Work*

   Tara Trahey
   *Visualizing an Iconographic Network between Athens and Vulci in the 6th Century B.C.E.*

   Taylor Trentadue
   *The Emergence of Public Health against a Backdrop of Recurring Infectious Disease: the Development of Public Health Surveillance through Plague Writings in Renaissance Italy*

   Alexandra Premont
   *Venetian Women Writers of the Renaissance*

4:15 – Reception