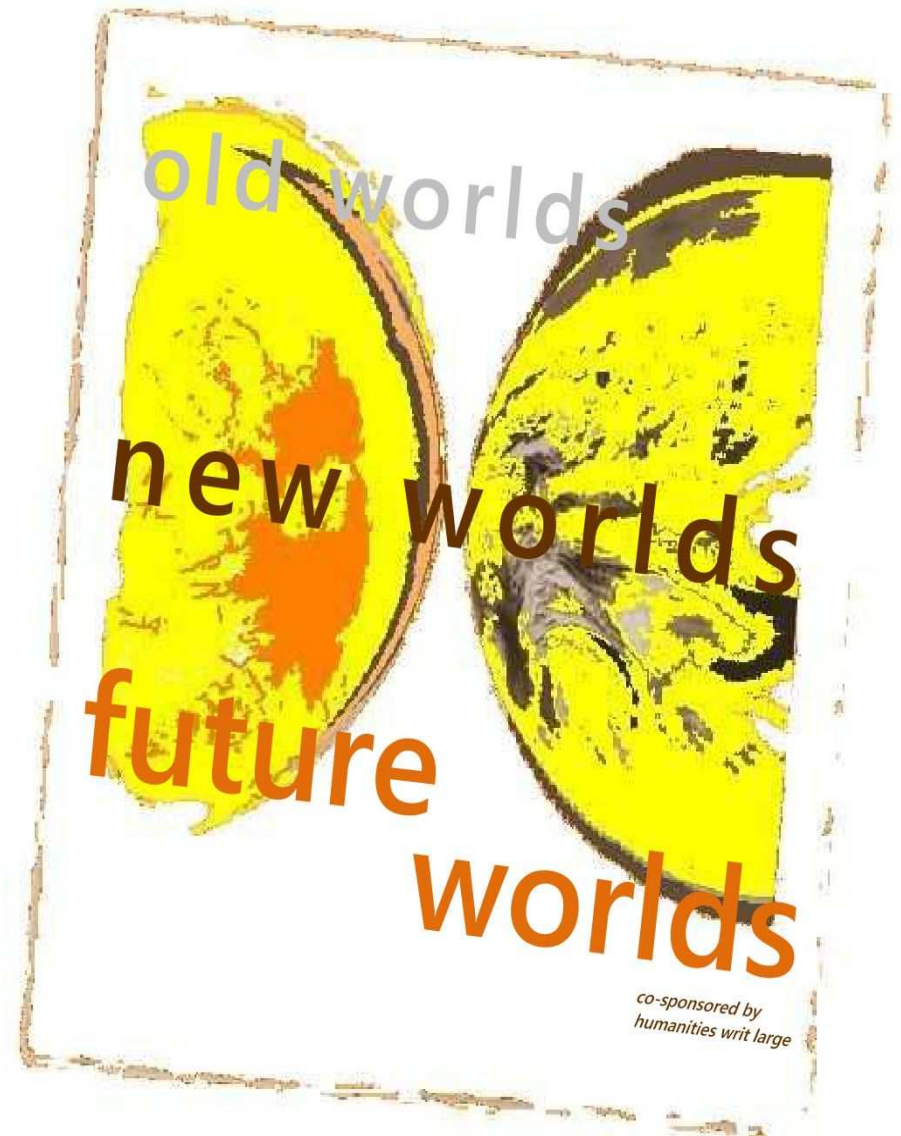


*The Department of Romance Studies would like to acknowledge
the Classroom Support team of Trinity Technology Services
for their assistance with the recording of today's event.*



department of romance studies
fifth annual undergraduate
research conference

friday, april 17 2015
langford 152 (divinity school)
9:00-5:00

Friday, April 17, 2015

9:00 – Coffee

9:15 Welcome and Introductory Remarks

Richard Rosa, Chair Dept. of Romance Studies

9:30-10:35 Politics and Human Rights

Moderators: *Joan Clifford, Richard Rosa*

Alexis Pearce

Articulating Human Rights in 1970's Argentina and Chile

Liliana Fiorenti

*Increasing Access to Selective Institutions of Higher Ed for
Minority Students in France and the United States*

Emelyn Erickson

*Intimate Partner Violence in Honduras: Country Conditions
for Asylum Seekers*

Chelsea Grain and James Sanderson

*The 2014 Elections, Scandal, and the State of Political Affairs
in Post-Cup, Pre-Olympic Brazil*

10:35-11:20 – Politics and Identity I

Moderators: *Helen Solterer, Clare Tufts*

Daniel Stublen

*The Dieudonné Affair: the History and Social Mechanisms
of a Contemporary National Affair in France*

Rebecca Dickerson

*Clément Baloup and the Representation of Vietnamese
Immigrant Experience in French Comics*

Adriana Froehlich

Maus, Pacush Blues and the Human Condition

11:20-12:00 – Politics and Identity II

Moderators: *Luciana Fellin, Lamonte Aidoo*

Leasly Salazar

My Mexican Identity within the Confines of Tradition and Modernity

Janani Arangan

Creolization in Brazil and Cape Verde

Vania Ma

*Closure and Conquest: Border Configuration and Anti-Haitianism
in Dominican National Mythology from 1850-1950*

12:00-12:45 - Lunch

12:45-1:30 – Keynote Address

Research in Romance Studies:

Interdisciplinary Perspectives from an Alumnus and a Professor

Lamonte Aidoo (Professor, Romance Studies)

Amir Mehr (Trinity 2012, Yale 2016)

1:30- 2:40 Literature and Cinema

Moderators: *Clare Tufts, Anne-Gaëlle Saliot*

Eileen Lin

Godard's Histoire du cinema: a Benjaminian Reading of History

Jordan Cohen

*The Creation of a Depression-based Mindset: Maria Zambrano in
Delirio y Destino as an Epitome of the Work of Spanish Women
Writers in a Context of Revolution, War and Exile*

Sam Jactel

The Pianocktail of Boris Vian

Dev Dabke

'Oubapo' and Tintin: Reduction and Experimentation

Alexis Stanley

*Metamorphosis of the "Fictive" Body of Classical Ballet
from the Enlightenment to the Romantic Era*

2:40 –Break

Electronic Poster Presentation: *Soccer sin fronteras*

Introduction: *Jesús Hidalgo*

Gabe Brandner, Natasha Catrakilis, Drew Cutshaw, Austin Davis, Grant Hall,

Melissa Klein, Michael Mann, Erich Schneider, AJ Wolf

3:00-4:15 – Antiquity to Early Modern

Moderators: *Valeria Finucci, Michèle Longino*

Victor Chen

The Luxury of Decline: Historical Hierarchies and Spectacles

Giulia Caterini

Berenice: Racine, Corneille and the Evolution of a Work

Tara Trahey

*Visualizing an Iconographic Network between Athens
and Vulci in the 6th Century B.C.E.*

Taylor Trentadue

*The Emergence of Public Health against a Backdrop of
Recurring Infectious Disease: the Development of Public Health Surveillance
through Plague Writings in Renaissance Italy*

Alexandra Premont

Venetian Women Writers of the Renaissance

4:15 – Reception