ROMANCE STUDIES FACULTY

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- Laura Casa
- Joan Clifford
- Roberto Dainotto
- Laurent Dubois
- Martin Eisner
- Luciana Fellin
- Bethzaida Fernández
- Valeria Finucci
- Laura Florand
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- Michael Hardt
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- Michèle Longino
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- Claudia Milian
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- Joan Munné
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- Deborah Reisinger
- José María Rodríguez-García
- Richard Rosa
- Anne-Gaëlle Saliot
- Stephanie Sieburth
- Magda Silva
- Melissa Simmermeyer
- Helen Solterer
- Clare Tufts
- Sandra Valnes Quammen
- Antonio Viegø
- Elvira Vilches
Thursday, March 8, 2018

1:00
Welcome and Introductory Remarks
Richard Rosa, Chair, Dept. of Romance Studies

1:15—2:00
Political and Historical Engagements in the 20th and 21st Centuries: Brazilian Music and Judaism in Post-Franco Spain
Moderator: Gustavo Furtado

Tyler Goldberger
The Reemergence of Judaism in Spain in the Post-Franco Era

Joshua Neuhaus
A Música Tropicália: Three Stories, One Movement

2:00—Break

2:15—3:00
Mapping Travel and Making Knowledge: The Worlds of Gonzalo Fernández de Oviedo (1478-1557)
Moderator: Elvira Vilches

Sarah Walker
Primitive Accumulation and the Ambiguous Representation of Amerindians in the Works of Gonzalo Fernández de Oviedo

Caitlin Grant
Natives, Slaves and the Extraction of Pearls in the New World

Patrick Cardel
The Conquest of the Indies and the Production of Knowledge as Power

3:00—Break

3:15—4:00
Cultural and Linguistic Determinants of Refugee Healthcare in Durham, NC
Moderator: Deb Reisinger

Madeline Thornton
Exploring the Maternal and Reproductive Health Experiences of Francophone Refugee Women in North Carolina

Pranav Ganapthy,
Danielle Mayorga-Young,
Ailene (Irene) Zhou
Improving Healthcare Access for Refugee Families in Durham, NC

4:00—Break

4:15—5:00
From the Realist Gaze to the Bio-Cultural Turn in 19th Century French Studies: Flaubert and Balzac
Moderator: Deborah Jenson

Kira Panzer
Mingling Fact with Fiction: Flaubert’s Neuropathology as Interpreted in his Own Works

Elliott Bolzan
From Vision to Disillusionment: The Role of Imitation in Flaubert

Julie Uchitel
Painting Flaubert’s Brain: The Intersection of Neuroscience & Art as Analyzed from Bio-Cultural Perspective

Brittany Wong
A Visionary Gift and Curse: The Paradox of Artistic Genius in Balzac’s “The Unknown Masterpiece”