

ROMANCE STUDIES FACULTY

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OLD WORLDS NEW WORLDS FUTURE WORLDS

Department of Romance Studies
8th Annual Undergraduate Research Symposium

Thursday March 8, 2018
Holsti-Anderson Rubenstein Library Rm 153
1-5 pm

CO-SPONSORED BY TRINITY
RESEARCH ENHANCEMENT

Thursday, March 8, 2018

1:00

Welcome and Introductory Remarks

Richard Rosa, Chair, Dept. of Romance Studies

1:15—2:00

**Political and Historical Engagements in the 20th and 21st Centuries:
Brazilian Music and Judaism in Post-Franco Spain**

Moderator: Gustavo Furtado

Tyler Goldberger

The Reemergence of Judaism in Spain in the Post-Franco Era

Joshua Neuhaus

A Música Tropicália: Three Stories, One Movement

2:00—Break

2:15—3:00

**Mapping Travel and Making Knowledge: The Worlds of
Gonzalo Fernández de Oviedo (1478-1557)**

Moderator: Elvira Vilches

Sarah Walker

*Primitive Accumulation and the Ambiguous Representation of
Amerindians in the Works of Gonzalo Fernández de Oviedo*

Caitlin Grant

Natives, Slaves and the Extraction of Pearls in the New World

Patrick Cardel

*The Conquest of the Indies and the Production of Knowledge
as Power*

3:00—Break

3:15—4:00

**Cultural and Linguistic Determinants of Refugee
Healthcare in Durham, NC**

Moderator: Deb Reisinger

Madeline Thornton

*Exploring the Maternal and Reproductive Health Experiences of
Francophone Refugee Women in North Carolina*

Pranav Ganapthy,

Danielle Mayorga-Young,

Ailene (Irene) Zhou

*Improving Healthcare Access for Refugee Families
in Durham, NC*

4:00—Break

4:15—5:00

**From the Realist Gaze to the Bio-Cultural Turn in 19th Century
French Studies: Flaubert and Balzac**

Moderator: Deborah Jenson

Kira Panzer

*Mingling Fact with Fiction: Flaubert's Neuropathology as
Interpreted in his Own Works*

Elliott Bolzan

*From Vision to Disillusionment: The Role of
Imitation in Flaubert*

Julie Uchitel

*Painting Flaubert's Brain: The Intersection of Neuroscience &
Art as Analyzed from Bio-Cultural Perspective*

Brittany Wong

*A Visionary Gift and Curse: The Paradox of Artistic Genius in
Balzac's "The Unknown Masterpiece"*