

Department of Romance Studies 10th Annual Undergraduate Research Symposium

Old Worlds, New Worlds, Future Worlds

Friday, March 20, 2020

Holsti-Anderson, Rm 153 Rubenstein Library

- 9:00—9:15 **Welcome and Introductory Remarks** *Elvira Vilches, Director of Undergraduate Studies*
- 9:15-10:00 **Contrasting Approaches Exploring Community Engagement Through Cultural Analysis & Health Surveys**
Moderators: Joan Clifford, Saskia Ziolkowski
Carter Lovvorn *Hispanic Health in Durham*
Jason Beck *Neualtland, Nuova e Antica: Italian Zionism During the Fascist Period*
- 10:00-10:45 **Mexico 1968: A Blind History of Violence**
Moderator: José María Rodríguez García
Jason Lee *Noche de Tlatelolco: Combatting an Authoritarian Government Through Chronicle-Testimony*
Tyler Kopp *A Picture is Worth a Thousand Interpretations: Examining the Mexican Press's Use of Images During the Student Movement of 1968*
Charlie Berman *A Blind History: An Analysis of Vision and Memory in the 1968 Tlatelolco Massacre*
- 10:45-11:00 **Break**
- 11:00—11:45 **New Questions for Reading Flaubert**
Moderator: Deborah Jenson
Respondents: Ralph Savarese (Professor of English, Grinnell College),
Joe Neisser (Associate Professor of Philosophy, Grinnell College)
Alan Hurtado *Flaubert's Portrayal of Misguided Bovaryism: Inability to Live One's Life*
Alex Raghunandan *Literature and Its Effects on Emotional Intelligence Through the Works of Gustave Flaubert*
Wenyi Ouyang *How Ingroup-Outgroup Dynamics Shape the Human Experience*
- 11:45—12:30 **Rebuilding Education: Gender, the Decolonial Classroom, and New Methodologies of Knowledge**
Moderator: Walter Mignolo
Theo Cai *The Gender Neutral is for All: The Case for Officially Adding Gender Neutral Options to the French Language*
Brooke Porter *Education as Liberation: Using Critical Consciousness in the Classroom to Decolonize Thinking*
SarahAnne Perel *Decolonization Methodologies of the Mind: Interpretation and Reflection Through Art*
- 12:30-1:00 **Lunch**
- 1:00-1:45 **Traveling Languages: Learning, Working, and Knowing Across Multiple Margins**
Moderator: Luciana Fellin
Sujeiry Jimenez *"I Felt that I was Dying": The Bracero Program 1942-1964*
Faith Joo *Asymmetries: Silence, Language, and Misrepresentation in the Signifying Practices of Globalization*
Emily Falcon *Dyslexia and Second Language Learning*
- 1:45-2:30 **Maligning Migrants: Rhetoric and Realities in the U.S., Mexico, and Brazil**
Moderator: Melissa Simmermeyer
Azana Green *Land of the Free and the Discriminated: Haitians vs. the United States Immigration System*
Joy Reeves *Biodiversity and the US/Mexico Border Wall*
Elijah Straight *The Effects of the Militarization of the Guatemalan/Mexican Border*
Kristen Rigsby *Migration News Translation as a Method to Monitor Bolsonaro's Far-Right Politics in Brazil*
- 2:30-3:15 **Mediated Authenticities in Food, Broadcast and Performance Media**
Moderator: Gustavo Furtado
Aston Yong *The Changing Perceptions of the United States Told Through Contemporary Latin Films*
Tierra 'Tea' Hughes *Re-thinking Participant Observation in Ethnographic Film*
Annie Roberts *What's For Dinner?: Meal Kits as a Product of the Food Revolution*