Department of Romance Studies 10th Annual Undergraduate Research Symposium
Old Worlds, New Worlds, Future Worlds
Friday, March 20, 2020
Holsti-Anderson, Rm 153 Rubenstein Library

9:00—9:15 Welcome and Introductory Remarks  Elvira Vilches, Director of Undergraduate Studies

9:15-10:00 Contrasting Approaches Exploring Community Engagement Through Cultural Analysis & Health Surveys
Moderators: Joan Clifford, Saskia Ziolkowski
Carter Lowvorn  Hispanic Health in Durham
Jason Beck  Neuaultland, Nuova e Antica: Italian Zionism During the Fascist Period

10:00-10:45 Mexico 1968: A Blind History of Violence
Moderator: José María Rodríguez García
Jason Lee  Noche de Tlatelolco: Combatting an Authoritarian Government Through Chronicle-Testimony
Tyler Kopp  A Picture is Worth a Thousand Interpretations: Examining the Mexican Press’s Use of Images During the Student Movement of 1968
Charlie Berman  A Blind History: An Analysis of Vision and Memory in the 1968 Tlatelolco Massacre

10:45-11:00 Break

11:00—11:45 New Questions for Reading Flaubert
Moderator: Deborah Jenson
Respondents: Ralph Savarese (Professor of English, Grinnell College), Joe Neisser (Associate Professor of Philosophy, Grinnell College)
Alan Hurtado  Flaubert’s Portrayal of Misguided Bovarysm: Inability to Live One’s Life
Alex Raghunandan  Literature and Its Effects on Emotional Intelligence Through the Works of Gustave Flaubert
Wenyi Ouyang  How Ingroup-Outgroup Dynamics Shape the Human Experience

11:45—12:30 Rebuilding Education: Gender, the Decolonial Classroom, and New Methodologies of Knowledge
Moderator: Walter Mignolo
Theo Cai  The Gender Neutral is for All: The Case for Officially Adding Gender Neutral Options to the French Language
Brooke Porter  Education as Liberation: Using Critical Consciousness in the Classroom to Decolonize Thinking
SarahAnne Perel  Decolonization Methodologies of the Mind: Interpretation and Reflection Through Art

12:30-1:00 Lunch

1:00-1:45 Traveling Languages: Learning, Working, and Knowing Across Multiple Margins
Moderator: Luciana Fellin
Sujeiry Jimenez  “I Felt that I was Dying”: The Bracero Program 1942-1964
Emily Falcon  Dyslexia and Second Language Learning

1:45-2:30 Maligning Migrants: Rhetoric and Realities in the U.S., Mexico, and Brazil
Moderator: Melissa Simmermeyer
Azana Green  Land of the Free and the Discriminated: Haitians vs. the United States Immigration System
Joy Reeves  Biodiversity and the US/Mexico Border Wall
Elijah Straight  The Effects of the Militarization of the Guatemalan/Mexican Border
Kristen Rigsby  Migration News Translation as a Method to Monitor Bolsonaro’s Far-Right Politics in Brazil

2:30-3:15 Mediated Authenticities in Food, Broadcast and Performance Media
Moderator: Gustavo Furtado
Aston Yong  The Changing Perceptions of the United States Told Through Contemporary Latin Films
Tiarra ‘Tea’ Hughes  Re-thinking Participant Observation in Ethnographic Film
Annie Roberts  What’s For Dinner?: Meal Kits as a Product of the Food Revolution