

Old Worlds, New Worlds, Future Worlds

Friday, March 26, 2021

Online via [Zoom](#)

- 3:00 – 3:30 **Welcome and Introductory Remarks** - *Elvira Vilches, Co-Director of Undergraduate Studies*
Colonialism, Slavery, and Antisemitism in Pre-Modern Spain
Moderator: Elvira Vilches
Respondents: José María Rodríguez García, Melissa Simmermeyer
Anna Davis & [Cultura y cambio: El colonialismo y la esclavitud/Culture and Change:](#)
Alex Hoffman [Colonialism and Slavery](#)

Sophie Barry & [Antisemitism and Slavery in Early Modern Spain: An Artistic Analysis](#)
Sydney Gavisser
- 3:30 – 4:00 **Language and Equity: Case Studies on Mental Health, Asylum, and Obesity**
Moderator: Joan Clifford
Respondents: Luciana Fellin, Liliana Paredes
Katie Tsai [Pour le bien-être psychologique: The Role of U.S. Schools in Improving Refugee Children's Mental Health](#)

Gwyneth Bernier [The Case for Language-Based Genocide as an International Basis of Asylum](#)

Angie Anaeme [Differences, Disparities, and Developments in the Obesity Epidemic Among Hispanic and Native American Communities in Arizona](#)
- 4:00 – 4:30 **Broken Promises: Social Cognition, Public Health, and Mental Illness Past and Present**
Moderator: Joan Clifford
Respondents: Deborah, Jenson, Walter Mignolo
Alex Raghunandan [The Comparison of French and English Indo-Caribbean Literary Depictions of Indentured Servitude and its Associated Neurological Implications](#)

Alex Johnson [Hypochondria and Mental Health in Molière's "Le Malade Imaginaire"](#)

Osmay Pardias [Promesas Rotas: An Overview of Cuba's Food Distribution Program "La Libreta" and Its Impacts on Health](#)
- 4:30 – 4:40 **BREAK**
- 4:40 – 5:10 **Diversifying the Classics: Sex, Love, and Global Asymmetries**
Moderator: Martin Eisner
Respondents: Alyssa Granacki, Saskia Ziolkowski
Griffin McDaniel [The Evolution of Giovanni Boccaccio's The Decameron](#)

Courtney Lee [The Psychology of the Dolce Serena: The Examination of Dante's Innovative View of Self-Control and Love in Purgatorio](#)
- 5:10 – 5:40 **Love Stories and Courtly Life in the Francophone World**
Moderator: Michèle Longino
Respondents: Anne-Gaëlle Saliot, Laura Florand
Sydney Wilkerson [Origins of the Contemporary Feminist Profile: Exploring the Female Archetype in Colette's Cheri Novels](#)

Dan King [The French Love Story: A Journey Through the Centuries](#)

Marie-Line Lochar [The Royal Ideology and Aesthetics of Monarchy Under Haitian King Henri Christophe](#)
- 5:40 **Closing Remarks** – *Saskia Ziolkowski, Co-Director of Undergraduate Studies*