3:00 – 3:30  **Welcome and Introductory Remarks** - Elvira Vilches, Co-Director of Undergraduate Studies

Colonia, Slavery, and Antisemitism in Pre-Modern Spain

**Moderator:** Elvira Vilches

**Respondents:** José María Rodríguez García, Melissa Simmermeyer

**Anna Davis & Alex Hoffman**

*Colonialism and Slavery*

*Culture y cambio: El colonialismo y la esclavitud/Culture and Change: Colonialism and Slavery*

*Antisemitism and Slavery in Early Modern Spain: An Artistic Analysis*

3:30 – 4:00  **Language and Equity: Case Studies on Mental Health, Asylum, and Obesity**

**Moderator:** Joan Clifford

**Respondents:** Luciana Fellin, Liliana Paredes

**Katie Tsai**

*Pour le bien-être psychologique: The Role of U.S. Schools in Improving Refugee Children’s Mental Health*

**Gwyneth Bernier**

*The Case for Language-Based Genocide as an International Basis of Asylum*

**Angie Anaeme**

*Differences, Disparities, and Developments in the Obesity Epidemic Among Hispanic and Native American Communities in Arizona*

4:00 – 4:30  **Broken Promises: Social Cognition, Public Health, and Mental Illness Past and Present**

**Moderator:** Joan Clifford

**Respondents:** Deborah, Jenson, Walter Mignolo

**Alex Raghunandan**

*The Comparison of French and English Indo-Caribbean Literary Depictions of Indentured Servitude and its Associated Neurological Implications*

**Alex Johnson**

*Hypochondria and Mental Health in Molière’s “Le Malade Imaginaire”*

**Osmay Pardias**

*Promesas Rotas: An Overview of Cuba’s Food Distribution Program “La Libreta” and Its Impacts on Health*

4:30 – 4:40  **BREAK**

4:40 – 5:10  **Diversifying the Classics: Sex, Love, and Global Asymmetries**

**Moderator:** Martin Eisner

**Respondents:** Alyssa Granacki, Saskia Ziolkowski

**Griffin McDaniel**

*The Evolution of Giovanni Boccaccio’s The Decameron*

**Courtney Lee**

*The Psychology of the Dolce Serena: The Examination of Dante’s Innovative View of Self-Control and Love in Purgatorio*

5:10 – 5:40  **Love Stories and Courtly Life in the Francophone World**

**Moderator:** Michèle Longino

**Respondents:** Anne-Gaëlle Saliot, Laura Florand

**Sydney Wilkerson**

*Origins of the Contemporary Feminist Profile: Exploring the Female Archetype in Colette’s Chéri Novels*

**Dan King**

*The French Love Story: A Journey Through the Centuries*

**Marie-Line Lochard**

*The Royal Ideology and Aesthetics of Monarchy Under Haitian King Henri Christophe*

5:40  **Closing Remarks** – Saskia Ziolkowski, Co-Director of Undergraduate Studies