Welcome & Introductory Remarks – Gustavo Furtado, Co-Director of Undergraduate Studies

Quienes somos / Qui sommes-nous: A New Ideology of Language Learning
Moderators: Liliana Paredes, Sandy Valnes Quammen
Discussants: Laura Bilanceri, Melissa Simmermeyer
Presenters: Barbara Cardenas Codriansky, Ava Durgin, Angelina Frances, Anna Ghelfi, Mike Lund, Ondine Peck-Voll, Kristen Rigsby

The Roles of Health Promoters, Conservation Technology, and Music
Moderator: Gustavo Furtado
Discussants: Sarah Quesada, Esther Gabara

Barbara Cardenas Codriansky
Health Promotion in Honduras: Empowerment, Community Connection, Confidence in Local Honduran Health Services

Ashley Rosen
Filling in the Gaps and Finding Holes: Conservation Technology in the Amazon

Thomas Zornig
Comparing the Definitions and Roles of Music in Amazonian and Western Cultures

Colonial and Post-Colonial Displacements
Moderator: Deb Reisinger
Discussants: Saskia Ziolkowski, Helen Solterer

Trisha Gupta
Trauma Resurgence: Becoming a Refugee in France

Daniel Ehrlich
Aller sans retour: The persecution and hospitality facing Egyptian Jews in 1957

Jack Kochansky
Refugee politics: Drivers of refugee acceptance across US states

Joshua Coopersmith
Goodbye Paris, Hello Beijing in Francophone West Africa?

Identity, Ethnicity, and Citizenship
Moderator: Laura Florand
Discussants: Samar Miled, Joan Munné

Suzie Choi
¿Qué significa Latinx?: How everyday discrimination and political inequality reinforce Latinx as "outgroup"

Victoria Hernandez
A History of Latinx Citizenship: The Intersection of Legal and Social Norms as Forces that Shape Intergroup Prejudice

Amanda Kang
My Perspective or Yours: The Representation of BIPOC in Francophone Literature and Cinema by Authors of Different Backgrounds

Arielle Stern
L’héritage de la colonisation défini par les relations de propriété (The Legacy of Colonization Defined by Proprietary Relationships)

Literature and Neuroscience
Moderator: Deborah Jenson
Discussants: Thomas Muzart

Gwyneth Bernier
Flaubert’s Shifting Philosophies Through the Lens of the Four Versions of La Tentation de Sainte Antoine

Sasha Faison
Capturing Consciousness: an exploration of how Flaubert’s account of his own epilepsy and those presented in his writing closes the gap between the mind and the body

Morgan Biele
On the Same Page: Understanding Distributed Mind through Neuroscience and the Narratological Fields in Flaubert’s Madame Bovary

Closing Remarks – Laura Florand, Co-Director of Undergraduate Studies