James Amelang, Universidad Autónoma de Madrid on Rethinking the Morisco Problem (1609–1614)

Pierre Olivier Dittmar, EHESS, Paris on the History of Xenophobia in Early–Modern Northern Europe

Michael Gerli, University of Virginia on the Moriscos & Witnessing Genocide

Sara Raza, Guggenheim Museum on Art and Migration in the Middle East

Laura Weigert, Rutgers University on Tapestry & the Fabric of Mobility in Early–Modern Northern Europe

Raquel Salvatella de Prada, artist, Duke University on Cornered (work in progress)

Barthélemy Toguo, artist, Bandjoun Station, Cameroon on New World Climax and recent work

A workshop at the Nasher Museum
Feb 1, 5pm–6pm
Feb 2, 10am–4pm