In Transit: Arts and Migrations around Europe
Nasher Museum, Feb. 1-2

Thursday, February 1
5 – 6 pm  Panel of Opening Remarks
Auditorium  James Amelang (UA, Madrid), E. Michael Gerli (UVA),
Sara Raza, (Guggenheim), Raquel Salvatella de Prada (Duke),
Pierre-Olivier Dittmar (EHESS, Paris), Laura Weigert (Rutgers)
Barthélémy Toguo, (Bandjoun Station, Cameroon)

Friday, February 2
University Classroom

Introductions
Moderators: Elvira Vilches, Dept. of Romance Studies, Duke University &
Pedro Lasch, FHI Social Practice Lab & Dept. of Art, Art History, Visual Studies, Duke

Session I: Reversible Patterns:
Historical and Contemporary Views from Spain, Northern Africa & the Middle East
10-12:30 pm

James Amelang, Professor of Early Modern History, Universidad Autónoma de Madrid
“The Expulsion of the Moriscos: Still More Questions than Answers”

Raquel Salvatella de Prada, Asst. Professor of the Practice, Art, Art History & Visual Studies,
Duke University “Cornered (work in progress)”

E. Michael Gerli, Commonwealth Professor of Spanish, University of Virginia
“Witnessing Genocide: The Expulsion of the Moriscos in Seven
Monumental Paintings from the Kingdom of Valencia”

Sara Raza, Guggenheim UBS MAP Curator for the Solomon R. Guggenheim Museum, New York
“Art & Migration in the Middle East”

Discussion
Lunch Break
12:30-2 pm

**Session II: Northwards across the Grain of Time**
*Dispatches from France, Flanders & the Lowlands, West Africa*

2:00-4 pm

**Introductions**
Moderator, Helen Solterer, Dept. of Romance Studies, Duke

Pierre-Olivier Dittmar, *maître de conférences*, Historical Anthropology, EHESS-Paris
“Peoples from the East, Monstrosity from the West:
A Radical Critique during the Thirteen Century”

Laura Weigert, Professor of Art History, Rutgers University
“Tapestries of Conquest & the Fabric of Mobility in Fifteenth-Century Northern Europe”

Barthélémy Toguo, artist, Banjoun Station, Cameroon
“New World Climax and Recent Work”

**Discussion**

5-7 pm  Reception with Representing Migration group, Dept. of English
King’s Daughter’s Inn Parlor
204 North Buchanan Blvd. on corner of Gloria Avenue
Attendees may park along Gloria or Buchanan roads. The parking lot is for overnight guests only.